# Launch of

# Migrations / Mediations Promoting Transcultural Dialogue through Media, Arts and Culture

edited by Pierluigi Musarò, Nikos Papastergiadis, Laura Peja

COMUNICAZIONI SOCIALI - Journal of Media, Performing Artis and Cultural Studies, 2022, 1

# 19 October, Ardigò Hall, 11-13 am

Department of Sociology and Business Law, University of Bologna, Strada Maggiore 45 - Bologna

Live online stream here

More information about COMUNICAZIONI SOCIALI JOURNAL here; to download the digital version click here

## Marina Morani (Cardiff University)

Making the 'New Citizen': (Self-)Representation Narratives of Italians of Immigrant Background on Intercultural Digital Media Platforms.

#### Nadia Bellardi (Indipendent transcultural media consultant)

We Do Something because We Think that It Is Important for Society and that We Should Be Heard". Agency and Strategies of Empowerment of Community Media Producers in Germany in Light of Experiences of Racism

### Alix Didier Sarrouy (Universidade NOVA de Lisboa)

The Online Communication of Art-Based Education Organisations Working with Underage Refugees and Migrants in Europe

#### Mariia Shaidrova (University of Tilburg) and Marta Pagliuca Pelacani (University of Amsterdam)

Using Collaborative Exhibition–Making to Engage with the Representation of Nigerian Women in Palermo: Iloi as a Case Study in the Application of a Participatory 'Collage Methodology'

### Giacomo Toffano (Vrije Universiteit Brussel)

Fictional Refugee Cartographies: A Reappraisal of Cartographies beyond Truthful Reproductions of Landscape

# Matina Magkou (University of Côte d'Azur), Katerina Protonotariou (Technical University of Athens) and Eirini Iliopoulou (Panteion University)

Site-Specific Artistic Practices as Potential Ways of Urban Co-Existence and Transcultural Dialogue: The Case of two Athenian Squares

Chairs: Pierluigi Musarò (University of Bologna), Nikos Papastergiadis (University of Melbourne) and Laura Peja (Università Cattolica del Sacro Cuore)



